

Scouting Heritage

Merit Badge Workbook

This workbook can help you but you still need to read the merit badge pamphlet.

This Workbook can help you organize your thoughts as you prepare to meet with your merit badge counselor

Merit Badge Counselors may not require the use of this or any similar workbooks.

You still must satisfy your counselor that you can demonstrate each skill and have learned the information. You should use the work space provided for each requirement to keep track of which requirements have been completed, and to make notes for discussing the item with your counselor, not for providing full and complete answers.

If a requirement says that you must take an action using words such as "discuss", "show",

"tell", "explain", "demonstrate", "identify", etc, that is what you must do.

No one may add or subtract from the official requirements found on Scouting.org.

The requirements were last revised on January 1, 2024

This workbook was updated in January 2024.

Scout's Name:	Unit	Date Started
Counselor's Name:	Phone No.:	Email:
Comments or suggestions	s for changes to the <u>requirements</u> for the <u>m</u>	out this <u>workbook</u> to: <u>Workbooks@USScouts.Org</u> <u>erit badge</u> should be sent to: <u>Merit.Badge@Scouting.Org</u>
		Powell of Gilwell.
<u> </u>		r the young men of his day.

Include in your discussion how Scouting was introduced in the United States, and the origins of Boy Scouting and Cub Scouting under Baden-Powell.

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g Heritage	Scout's Name:
Introduction in the United States:	
Origins of Day Secuting and Cub Secuting under Day	don Dourelle
Origins of Boy Scouting and Cub Scouting under Bac	den-Powell:
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Origins of Boy Scouting and Cub Scouting under Bac	den-Powell:
Origins of Boy Scouting and Cub Scouting under Bac	den-Powell:

2. Do the following:

a.	Giv and	e a short biographical sumr I grew in the United States.	mary of any TWO of the following, and tell of their role in how Scouting developed
	1.	Daniel Carter Beard	
	2.	William D. Boyce	
	3.	Waite Phillips	
	4.	Ernest Thompson Seton	
	5.	James E. West	
	6.	"Green bar Bill" Hillcourt	

Scouting Heritage		Scout's Name:
b.	Discuss the significance to S	Scouting of any TWO of the following:
	Brownsea Island	
Ц	2. The First World Scout Jamboree	
	damboree	
	3. Scous BSA t	
	Handbook	
	A O 4 Life	
	4. Scout Life magazine (fo rmerly Boys' Life)	
	(10 1111011) = 0,00 = 110,	
3. Discuss	with your counselor how Sco	uting's programs have developed over time and been adapted to fit different age groups
and inter	ests (Cub Scouting, Scouts I	BSA, Exploring, Venturing)

Scouting	g Heritage	•	Scout's Name:
4.	Do ONE	of the following:	
	□ a.	Attend either a BSA national j	amboree, OR world Scout jamboree, OR a national BSA high-adventure base.
		Event Attended	
			ocumenting your day-to-day experiences. Upon your return, report to your counselor ed. You may include photos, brochures, and other documents in your report.
		Write or visit the National Sco think the role of this museum	uting Museum. Obtain information about this facility. Give a short report on what you is in the Scouting program.
	□ c.	Visit an exhibit of Scouting me	emorabilia or a local museum with a Scouting history gallery, or (with your parent's
	c.	permission and counselor's aphistorian or memorabilia colle	oproval) visit with someone in your council who is recognized as a dedicated Scouting ctor. Learn what you can about the history of the BSA. Give a short report to your
		counselor on what you saw an Exhibit or Individual visited	nd learned.

	g Heritage	couting in your area. Interview at least two people (one from the next and one from
).	the present) associated with your troop. representatives of your troop's chartered your findings on the history of your troop	couting in your area. Interview at least two people (one from the past and one from These individuals could be adult unit leaders, Scouts, troop committee members d organization. Find out when your unit was originally chartered. Create a report of an organization and then add it to the be in the form of an oral/written report, an exhibit, a scrapbook, or a computer
	2.	

Scoutin	ng Heritage	Scout's Name:
☐ 6.	items borrowed from family members or frie	I patches and other Scouting memorabilia. With their permission, you may include ends who have been in Scouting in the past, or you may include photographs of ounselor, and share what you have learned about items in the collection. (There is all this collection must be.)
□ 7.		Scouting game such as those played at Brownsea Island. You may find one on you ck one from the Scouting Heritage merit badge pamphlet. Teach and play the
8.		om those you interviewed for requirement 5) over the age of 40 who were Scouts. Ask about the impact that Scouting has had on their lives. Share what you
	2.	
	3.	

When working on merit badges, Scouts and Scouters should be aware of some vital information in the current edition of the *Guide to Advancement* (BSA publication 33088).Important excerpts from that publication can be downloaded from http://usscouts.org/advance/docs/GTA-Excerpts-meritbadges.pdf.

You can download a complete copy of the Guide to Advancement from http://www.scouting.org/filestore/pdf/33088.pdf.